

# Tommy Doucet's Iroquois Reel

Transcribed from 1940's 78rpm home-recorded disc

**A** ( A minor ) Arr. Frank Ferrel



**B** ( C major )



Tommy Doucet's arrangement of the *Iroquois Reel*, is very similar to Montreal accordionist, Arthur Pigeon's 1930's recording of the same tune, with his group, *Les Trois Copains*. The A part is identical, with the B music "jazzed up" compared to the original version. This was a common practice of Tommy Doucet, as he took liberties with tunes, changing keys and time signatures, combining parts from different tunes, and creating his own variations.



Arthur Pigeon

